

**Society of Civil War Historians
2022 Conference Schedule**

Thursday, June 2

4:00-6:00: Registration

Atrium, Third Level

5:00-7:00: Welcome and Opening Reception

President Joan Waugh, presiding

Symphony Ballroom, Third Level

Friday, June 3, 8:30-10:30

ARIA A Roundtable: New Perspectives in Civil War Military History

Chair: Christian Keller, U.S. Army War College

Panelists:

Wayne Wei-siang Hsieh, U.S. Naval Academy

Jennifer Murray, Oklahoma State

Eric Burke, Army University Press

Andrew Bledsoe, Lee University

ARIA B Guerrilla War was THE War

Chair: Lorien Foote, Texas A&M University

Comment: Barton Myers, Washington and Lee University

Panelists:

Andrew Fialka, Middle Tennessee State University

Exception or Rule?: A Digital Humanities Approach to Southerners' Experience of the Civil War's Regular and Irregular Violence

Robert Gudmestad, Colorado State University

The Mississippi Squadron's War Against Guerrillas

Joseph Beilein, Jr., Pennsylvania State University-Erie

A Queered Vision of War: William Clarke Quantrill, Homosocial Bonds, and the Creation of Missouri's Guerrilla War

CONCERTO A Roundtable: Rethinking Violence in the Civil War Era: Beyond the Battlefield

Chair: W. Fitzhugh Brundage, University of North Carolina, Chapel Hill

Panelists:

Aaron Sheehan-Dean, Louisiana State University

Felicity Turner, Georgia Southern University

Adam Malka, University of Oklahoma

Paul Quigley, Virginia Tech

CONCERTO B Bounded Liberty: Black Captives and their War for Freedom

Chair: Douglas Egerton, Le Moyne College

Comment: Amy Murrell Taylor, University of Kentucky

Panelists:

Jonathan Lande, Purdue University

"In Hopes of Obtaining Justice": Incarcerated Black Soldiers and Inmate Activism in U.S. Army Prisons

Caroline Wood Newhall, Columbus State University

"I could not get away": Freeborn and Formerly Enslaved Black Civil War POWs' Comparative Captivity, Mobility, and Fugitivity Experiences

Jessica Wicks-Allen, University of Maryland

Tenuous Freedom: Black Motherhood and Fugitivity during the U.S. Civil War

MAESTRO A The Digital Humanities and Graduate Professional Development

Chair: Charles Welsko, Kentucky Historical Society

Panelists:

Kevin McPartland, University of Cincinnati

Lucas Somers, University of Southern Mississippi

Peter Thomas, Auburn University

Aaron Phillips, University of Alabama

Rachael Nicholas, West Virginia University

MAESTRO B Slavery, "Safe Zones," and Ships: International Dimensions of Slave Trading and Kidnapping During the Civil War Era

Chair: Adam Rothman, Georgetown University

Comment: Laura June Davis, Southern Utah University

Panelists:

Claire M. Wolnisty, Austin College

"Shield your head from the African Slave Trade men": The International Slave Trade Through Texas

Beau Cleland, University of Calgary

"A gross and piratical outrage": The Kidnapping and Enslavement of Free Black People in British Territories in the Civil War Era

Jessica Irwin, Defense POW/MIA Accounting Agency

Slave Ships in the Civil War.

8:30-9:30

MINUET Professional Development Session: Publishing Primary Sources

Michael Gray, East Stroudsburg University

Judith Giesberg, Villanova University

Judkin Browning, Appalachian State University

June 3, 10:45-11:45

ARIA A Officers and Soldiers, Coercion and Cooperation

Chair and Comment: James Marten, Marquette University

Panelists:

Stanley Schwartz, Temple University

Personalities, Skills, and Politics: Federal Regular and Volunteer Officers' Interactions During the Civil War

Patrick H. Garrow, Independent Scholar

Changing Sides: Union Prisoners of War in the Confederate Army.

ARIA B Sexual Transgressions and Military Law

Chair: Catherine Clinton, University of Texas at San Antonio

Comment: Stephen Berry, University of Georgia

Panelists:

Frances M. Clarke, University of Sydney, and Rebecca Jo Plant, University of California, San Diego

Sexual Relations between Men and Boys in the Mid-Nineteenth Century Military

Yvonne Pitts, Purdue University

Negotiating Local Military Authority: Regulated Prostitution and Jurisdictional Conflict in Occupied Nashville, 1862-1866

Samantha de Vera, University of California

San Diego, Black Refugees and Illicit Activities during the Civil War

CONCERTO A Roundtable: The New Civil War Medicine: Changing Interpretations and New Directions in Civil War-era Health and Medicine

Chair: Michael A. Flannery, University of Alabama at Birmingham

Panelists:

Lindsay Rae Privette, Anderson University

Civil War Military Medicine

Jonathan S. Jones, Virginia Military Institute

Gender and Race in Civil War-era Medicine and Health

MAESTRO A Navy Yards and Shipwrecks: Engaging the Public with Naval History

Chair and Comment: Edward Valentin, Jr., National Museum of the United States Navy

Panelists:

Gordon B. Calhoun, National Museum of the United States Navy

Independent of Natural Forces: A Reinterpretation of the Battle of Hampton Roads

Michael M. Galloway, National Museum of the United States Navy

The Evolution of U.S. Naval Artillery in Response to Ironclads

Wesley Schwenk, National Museum of the United States Navy

U.S. Navy Shipyards and the Push to Modernization

MAESTRO B Beyond the North and South: International Dimensions of the Civil War

Chair: Brian Schoen, Ohio University

Comment: Angela Diaz, Utah State University

Panelists:

Steven Davis, University of Kansas

Freedom National, Slavery International: Unfree Foreign Labor as a Factor in Northern Resource Mobilization during the American Civil War

Bryson Kisner, Rice University

Raiders of the Lost Cause: Confederate Oceanic Power and the Projection of Cultural Narratives

Mallory Huard, Hood College

The Great Race for Maritime Supremacy: The Pursuit of American Empire in the Pacific During the Civil War

Joshua Morrison, University of Virginia

Omani Succession/American Secession: The Unexpected Effects of the Civil War on the Western Indian Ocean, 1856-1870.

10:45-11:45

MINUET Professional Development Session: Working with University Presses

Debbie Gershenowitz or Mark Simpson Vos, University of North Carolina Press

Fred Nachbaur, Fordham University Press

Mick Gusinde-Duffy, University of Georgia Press

1:00-2:30

BALCONY Graduate Student Luncheon (pre-registration required, graduate students only)

June 3, 2:30-4:30

ARIA A Roundtable: A Discussion of Civil War Unit Histories

Chair: Kevin Adams, Kent State University

Panelists:

Lesley Gordon, University of Alabama

Matthew Hulbert, Hampden-Sydney College

Brian Matthew Jordan, Sam Houston State University

Susannah J. Ural, University of Southern Mississippi

ARIA B Rethinking Race, Liberty, and Antislavery Politics in the Mid-Nineteenth Century United States North

Chair: Van Gosse, Franklin & Marshall College

Comment: Sarah Gronningsater, University of Pennsylvania

Panelists:

Clemmie Harris, Utica College

Philadelphia—The Most Liberal and Anti-Black City in the Urban North: The African American Struggle for Political Friends in the City of Brotherly Love During the Antebellum Era

Michael Haggerty, University of California, Davis

“Injurious by their example”: Free Black Politics in the Midst of an Antebellum Carceral Crisis

Angela Murphy, Texas State University

Canadian Refuge: Jermain Loguen’s Underground Railroad and the Niagara Borderlands

Taylor Black, University of California, Davis

Constrained Liberty: Samuel Ringgold Ward’s Religious Reckoning with Rebellion in the Political World of Emancipation

CONCERTO A A Complicated Legacy: West Point and the Many Meanings of the Civil War

Chair: Ty Seidule, Hamilton College and U.S. Military Academy

Comment: Kathryn Shively, Virginia Commonwealth University

Panelists:

Julia Wall, University of Alabama

Slavery and Sectionalism at the United States Military Academy, 1859-1861

Christopher S. Stowe, Command and Staff College, Marine Corps University

"You Know I have Nothing to Do with Politics": George Meade and the Paradoxes of Huntingtonian Professionalism.

Zachery A. Fry, U.S. Army Command and General Staff College

Always Courting Controversy: George McClellan and the 1864 Dedication of Battle Monument.

CONCERTO B Rendering the Civil War and Slavery: "Contraband" and Combat in American Art and Visual Culture

Chair: James Broomall, Shepherd University

Panelists:

Jill Vaum Rothschild, American University

Contraband Portraiture and the Temporality of Freedom

James Brookes, Virginia Museum of History and Culture

The Soldiers' Gaze: Battle Art in the Civil War.

Eva McGraw, Independent Scholar

Picturing the Civil War in the Centennial City: Reconciliationist Memory in the Art of Xanthus Smith

Renée Ater, Public Scholar

Monument, Commemoration, and Interpretation at the Corinth Contraband Camp

MAESTRO A General James Longstreet and the Limits and Possibilities of Reconstruction

Chair: Judith Giesberg, Villanova University

Co-Commentators: Giesberg and Aaron Sheehan-Dean, Louisiana State University

Panelists:

Michael Ross, University of Maryland, College Park

The Most Dangerous Scalawag: General James Longstreet and Reconstruction's Moment of Possibility in New Orleans

Elizabeth Varon, University of Virginia

James Longstreet's Surprising Alliance with Black Politicians in New Orleans.

MAESTRO B Roundtable: Empire and Nation-Building from the Antebellum to Reconstruction in Transnational Perspective

Chair: Niels Eichhorn, New Mexico Junior College

Participants:

Duncan Campbell, National University

Sabrina Cervantez, Louisiana State University

Angela Diaz, Utah State University

David Prior, University of New Mexico

2:30-3:30

MINUET Professional Development Session: Editing and Publishing in Anthologies and Encyclopedias

Frank Towers, University of Calgary
 Lisa Tendrich Frank, Independent Scholar
 James Marten, Marquette University
 Aaron Sheehan-Dean, Louisiana State University

3:30-4:30

MINUET Professional Development Session: Other Genres and Outlets

Barbara Gannon, University of Central Florida
 Paul Quigley, Virginia Tech
 Barton Myers, Washington and Lee University
 Aaron Astor, Maryville College

Saturday, June 4, 8:30-10:30

ARIA A Provisioning Armies: Manpower and Supply

Chair and Comment: Mark R. Wilson, University of North Carolina-Charlotte
 Panelists:

Victoria Bryant Stewart, Northwest Florida State College

"Tell the captain I died doing my duty": The Service and Tragic Loss of Deputy Provost Marshal John Bashore and Special Agent Josiah Woodruff

Jennifer L. Weber, United States Air Force Academy

A Glimpse of the Modern Age: Comparing the Union and Confederate Drafts

John Wendt, Texas A&M University

Blue Kersey and Greenbacks: The United States Army Procurement Effort in Philadelphia and its Impact on Labor and the Economy, 1862-1864

ARIA B See No Evil, Hear No Evil, Feel No Evil: Women, Senses and Emotion in the Civil War Era

Chair and Commentator: Diane Miller Sommerville, Binghamton University
 Panelists:

Angela Esco Elder, Converse University

"Looked Like Ghosts": Emily Holder's Civil War at the Dry Tortugas.

Shae Smith Cox, Nicholls State University

"The Suffering and Groans of the Wounded and Dying were Terrible to See and Hear": Auditory Experiences of Civil War Hospitals

Melissa DeVelvis, Augusta University

"Woman's Sacred Duty": Touch and Gender in the Civil War Hospital

CONCERTO A The State, the Law, and the Religious Boundaries of Political Culture: Reframing the Civil War Era

Chair: April Holm, University of Mississippi

Comment: Elizabeth Varon, University of Virginia

Panelists:

Courtney Buchkoski, University of Oklahoma

Child Removal and the American State: The Children's Aid Society and Westward Expansion

Sarah Gordon, University of Pennsylvania

Staying in Place: The Colored Methodist Episcopal Church and Northern African Methodisms in Civil War Era Kentucky

Luke Harlow, University of Tennessee, Knoxville

Lydia Maria Child and the Unitarian Conscience of Radical Republicanism

CONCERTO B Lightning Session and Roundtable: Civil War Bodies, Past and Future

Chair: Sarah Handley-Cousins, University of Buffalo

Comment: Jim Downs, Gettysburg College

Panelists:

A. Maggie Hazard, School of the Art Institute of Chicago

Kristen Semento, University of Delaware

Moyra Williams Schauffler, The Pennsylvania State University

Jonathan Tracey, Independent Scholar

John Martin McMillan, West Virginia University

MAESTRO A New Perspectives on Reconstruction: Race, Religion, and the Remaking of the U.S. After the Civil War

Chair: Nicole Myers Turner, Yale University

Comment: Alicia Jackson, Covenant College

Discussants:

Robert D. Bland, University of Tennessee-Knoxville

Abigail Cooper, Brandeis University

Lynn M. Hargrow, Christian Methodist Episcopal Church Archive

Elizabeth L. Jemison, Clemson University

Ashleigh Lawrence-Sanders, University of Colorado at Boulder

MAESTRO B Roundtable: Indian Policy as Civil War and Reconstruction Policy

Chair: Megan Kate Nelson, Writer and Historian

Discussants:

Alexandra E. Stern, City College of New York

Cecily N. Zander, Center for Presidential History, Southern Methodist University

Michael McLean, Independent Scholar

Jennifer Andrella, Michigan State University

Josias Agustin Mendez, Columbia University

8:30-9:30

MINUET Professional Development Session: Producing Your Second Book

Amy Murrell Taylor, University of Kentucky

Michael W. Fitzgerald, St. Olaf College
 Lorien Foote, Texas A&M University
 David Silkenat, University of Edinburgh

June 4, 10:45-12:45

ARIA A Remembering Race and War

Chair and Comment: Barbara Gannon, University of Central Florida

Panelists:

Amy Laurel Fluker, Youngstown State University

A Vast Phantasmagoria: Ghost Stories and Civil War Memory

Timothy Case, College of William and Mary

Emancipation Memory Matters: The Activist Turn in the Commemoration of Emancipation in Hampton Roads from the Early Twentieth Century to the Civil Rights Movement

Matthew Goetz, The George Washington University

The Barbary States of America: The Abolition Movement and the Collective Memory of the Barbary Wars

ARIA B Prejudice on the Prairie: A Workshop on Race and Politics in the Emerging Midwest

Moderator: Nicole Etcheson, Ball State University

Panelists:

Rochelle E. Danquah, Wayne State University

Ian Iverson, University of Virginia

Andrew Wayne Wiley, Cumberland University

Matthew E. Stanley, Albany State University

CONCERTO B African Americans' Self-Representations in Civil War-era Visual Culture

Chair: Deborah Willis, New York University

Comment: Marcy Sacks, Albion College

Panelists:

Amanda Bellows, The New School

African American Self-Representations after the Abolition of Slavery

Jasmine Nichole Cobb, Duke University

The Pictorial Life of Harriet Tubman

Matthew Fox-Amato, University of Idaho

Enslaved African Americans and Photography

Aston Gonzalez, Salisbury University

Objects as Archives: Opening the Harriet Hayden Albums

MAESTRO A The Battlefield of Classrooms and Textbooks: Education in the Civil War Era

Chair and Comment: Timothy Williams, University of Oregon

Panelists:

John Frederick Bell, Assumption University

A Black Student Periodical and the Literary War for Emancipation

Peter Wallenstein, Virginia Tech

Race, Reconstruction, and Southern Schools for Deaf or Blind Children, 1865-1900

Kristina DuRocher, Kennesaw State University

"All honor to our brave boys of the South": An Examination of Soldiers, Struggle, and Death in Confederate Educational Texts, 1861-1867

MAESTRO B Dissent and Displacement during the Civil War

Chair and Comment: Aaron Astor, Maryville College

Panelists:

Thomas Robinson, Museum of Florida History

Dissent, Identity, and the Roots of Georgia's Middle Class

Kate Dahlstrand, Army University Press

The Undisguised Loyalties of a Union Spy and His Family

Stefanie Greenhill, University of Kentucky

Fraternal Flight: Civil War Loyalty and Displacement Through the Experiences of the Watson Brothers.

Clayton Butler, University of Virginia

"We Are True Blue": White Unionist Political Alignment in the Deep South during the Civil War Era

10:45-11:45

MINUET Professional Development Session: Publishing in Book Series

Caroline E. Janney, University of Virginia

Stephen Berry, University of Georgia

Andrew Slap, East Tennessee State University

Elizabeth Varon, University of Virginia

1:00-2:30

RHAPSODY Early Career Luncheon and First Book Workshop (first twenty registrants)

Moderator: Erin Stewart Mauldin, University of South Florida

- Dillon J. Carroll, Butte College
- Laura Edwards, Princeton University
- Megan Kate Nelson, historian and writer
- Alaina Roberts, University of Pittsburgh

June 4, 2:30-4:30

CONCERTO A Roundtable: The Military History We Think We Know, But Don't: Campaigning in the Civil War and Beyond

Chair: Wayne Wei-siang Hsieh, U.S. Naval Academy

Panelists:

Thomas Bruscano, U.S. Army War College

Jennifer L. Speelman, U.S. Merchant Marine Academy

Doug Douds, U.S. Army War College

Mitchell G. Klingenberg, U.S. Army War College

CONCERTO B New Perspectives on Black Soldiers

Chair: Kelly D. Mezurek, Walsh University

Comment: Holly A. Pinheiro, Jr., Furman University

Panelists:

Thomas J. Brown, University of South Carolina

Zouaves on the Color Line

Douglas Egerton, Le Moyne College

The Freedom Jubilee: Wentworth Higginson and the First South Carolina Infantry Regiment

Deborah Willis, New York University

The Black Civil War Soldier: A Visual History of Conflict and Citizenship

MAESTRO A Communities and Culture during Reconstruction

Chair and Comment: Michael W. Fitzgerald, St. Olaf College

Panelists:

Jake Calhoun, University of Virginia

Canonniers and Cane Knives: The Violence of Black Citizenship and the Donaldsonville Incident of 1870

Sean A. Scott, Indiana Academy for Science, Mathematics, and Humanities

"White and Black Can Meet as Equals around God's Altar": James Lynch and Methodist Church Reconstruction in Mississippi

Paul J. Polgar, University of Mississippi

The Union, but Not as It was: The Political Culture of Black Rights and the Rise of Radical Reconstruction

MAESTRO B To Faithfully Support, Protect, and Defend: Changing Conceptions of Loyalty in the Civil War Era

Chair: Caroline E. Janney, University of Virginia

Comment: Erik Mathisen, University of Kent

Panelists:

Heather Carlquist Walser, The Pennsylvania State University

"Kansas Troubles are at an End": The Local Politics of Peace, Amnesty, and Loyalty in Bleeding Kansas

Daniele Celano, University of Virginia

"The Fierce and Malignant Opposition of the Slave Power": Subjective Loyalty in Civil War Era Kentucky

Madeleine Forrest, Virginia Military Institute

Redefining Loyalty: Pardon and Amnesty in Post-war Northern Virginia.

Lindsey R. Peterson, Dale Center, University of Southern Mississippi

"Distinguish[ing] Mankind from the Brute Creation": How Western Union Veterans used Commemorative Rituals to Bolster Settler Colonialism

2:30-3:30**MINUET Professional Development Session: Publishing in Journals and Magazines**

Gregory Downs, University of California-Davis

Brian Matthew Jordan, Sam Houston State University
Kristen Epps, Kansas State University
Clemmie Harris, Utica College

June 4, 5:00-7:00
Closing Reception
Symphony Ballroom